

# *Park City's Nirvana Captures the Best of Old & New*



The New Nirvana development preserves Old Town Park City's mining history and exudes historic charm while offering all the benefits of modern construction techniques and materials.

Put a handful of builders together in a corner, and it won't be long until they lament the trials and challenges of building in Old Town, including its many restrictions, narrow lots, and overburdened streets. This makes it more than surprising that Lane Myers, a well-recognized and long-time Utah custom homebuilder, chose to take a large parcel where an aging condominium complex had been demolished and to configure it into its original historic 25-foot-wide lots in order to recreate eight homes consistent with the historical proportions and detailing of the mining era.

Lane Myers, founder of Lane Myers Construction, agrees it was an unusual direction to take

*The home is configured into four levels. The front and garage entries are both to the second level.*



given he started with larger parcels of land. "When you look at Park City, it's Old Town that feels genuine, is most interesting, and gives Park City its identity. While I could have kept the larger lots and built different homes, I felt that it wasn't in keeping with the area. I chose instead to replicate the earlier lot size and shape and to build homes with design details that correspond to the neighborhood and that reflect the uniqueness the history has bestowed."

Myers continues, "What makes these homes rare in Old Town is that they are entirely new, seismically engineered with moment frames, and they didn't inherit any problems from earlier materials or construction methods. The heated driveway pavers are consistent with the area, but they don't break and the driveways are always clear. The plumbing is new, I used the highest quality Pella windows, and the

*The master suite is on the second level to the rear of the home.*

radiant heat isn't an add-on or retrofit, but designed brand new with the home. To me, it's the best of both worlds: historic charm and solid, modern, custom-home construction."

One of the many definitions of Nirvana is an ideal or an ideal place. That applies to Nirvana's location. Situated on Empire Avenue, the walk to the Park City Mountain Resort Center is shorter than from many of the parking lots. The abutting Norfolk steps lead down from Empire Avenue to the Park City Central Library, the converted old Miners' Hospital where, in addition to the library's collections and events, is the auditorium for the film series, and, of course, many Sundance screenings. Adjacent to the library and across Park Avenue are parks. The City's buses regularly run from the Resort Center and Library to

*The master bath maximizes the space's function by an oversized tile shower with a soaking tub adjacent to the opening windows*



*The design dedicated sufficient space for a kitchen with full amenities and a dining area by a window*

Kimball Junction and Main Street, which makes it easy to stash the car and enjoy life on transit, foot, or on a bicycle.

"I envision Nirvana as homes for active people who embrace Park City's outdoor lifestyle and who want to be part of the community," Myers explains, and he makes a quip about the stairs in the four-story homes keeping householders fit. "I also want every home to look completely different from the street, and the homes' interior finishes are equally very individual. I approach every home as custom."

Eight homes are on the market. Four homes on Empire Avenue are completed, and four remain to be built on Norfolk Avenue and are ready to be finished for the buyers' taste.

*By Ani Robertson*



*The third level has the living, dining and kitchen spaces with elevated views. From the living room's balcony to the rear of the home, one can glimpse the library, parks, and green space.*



*The lowest level has a bedroom and a flex room. Here the flex room is configured as a family room, but it can also serve as an office or a fourth bedroom complete with its own full bath.*



*The spacious guest suite at the top level has a private deck that overlooks the streetscape.*